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The Arts News



**VALUES** 



Le Moyne College has a vibrant music program, providing students with the opportunity to continue their musical studies and participate in a <u>wide range of performing ensembles</u>. From the smooth sounds of the award-winning Jazzuits to the full instrumentation of the Le Moyne College Symphony Orchestra, Music at Le Moyne offers something for everyone!

#### Support the Arts at Le Moyne

Make a donation to our Friends of the Arts fund by clicking <u>here</u>! 100% of every donation goes back to our students, helping them take on internships and other professional opportunities.

### Le Moyne Music in the Community

Students from the Le Moyne College Music Program attended the New York Voices Vocal Jazz Camp August 1-7, 2022. Held annually in Kalamazoo, Michigan, the jazz camp is a week long summer program of music immersion for vocal jazz singers.

Le Moyne students Austen Canal '24, Peyton Steele '25, and Hannah Mendillo '25 and Jazzuits director Carol Jacobe had the opportunity to work directly with all members of the New York Voices (Kim Nazarian, Lauren Kinhan, Darmon Meader, and Peter Eldgridge), who each lead ensembles, coachingss, and taught classes during the week. The camp is directed and hosted by Greg Jasperse.

#### **Get in Touch**

Edward Ruchalski Program Director

PAC 208 Le Moyne College 1419 Salt Springs Road Syracuse, NY 13214 (315) 445-4267

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INFORMATION >

# Student Spotlight





## **Music Courses and Requirements**

If you would like to learn more about courses, requirements, and opportunities for the Music minor, please see the <u>Music brochure</u> or the <u>Le Moyne College catalog</u>.



#### **Our Mission**

The primary responsibility of the Le Moyne College Music program is to provide effective instruction to students in musical arts within the liberal-arts environment and Jesuit tradition of Le Moyne. This instruction includes experiences to promote creativity, musical artistry, intellectual growth, and personal development. A further responsibility is to lead students in the production of vivid musical events for the Le Moyne and surrounding communities that engage audiences with the range and vitality of their content.

#### **Private Lessons**

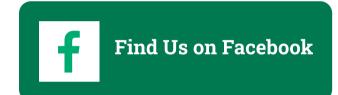
Le Moyne College's music program offers private instruction for those interested in vocal or instrumental lessons. To express an interest in lessons, please <u>click here</u>.

### **Student Learning Goals**

- Students will develop an understanding of the fundamental languages and expressive elements of music - harmonic, melodic, rhythmic, textural and structural - and the ability to comprehend these elements in performance.
- Students will develop an awareness of the dynamics and practices of successful musical collaboration.
- Students will develop an understanding of the preparation process, techniques, and

- challenges of performing music.
- Students will develop knowledge of the theory and history of music and familiarity with major works in musical history.
- Students will develop an understanding of the interdisciplinary nature of music, combining the study of music with the study of another non-ancillary discipline.

### **Connect with Le Moyne**

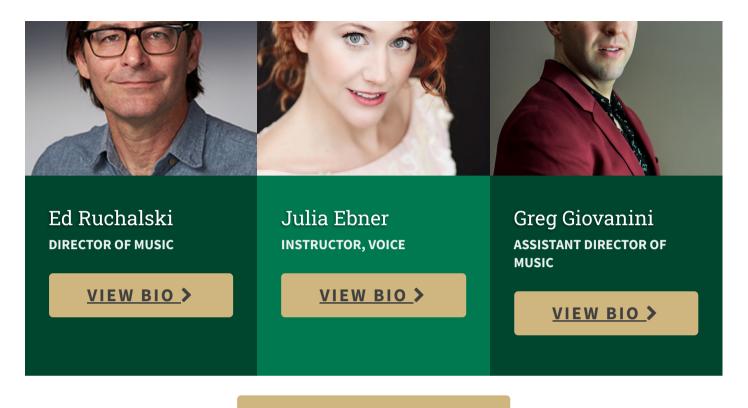




### **Meet the Faculty**

The Music Program boasts faculty with a broad variety of professional experiences and backgrounds. From award-winning composers and performers to respected clinicians and conductors, the faculty provides an expert approach to music development.





**SEE ALL MUSIC FACULTY** >

## **Instrumental Groups**

### Symphony Orchestra

The Le Moyne College Symphony Orchestra (MUS 395A) boasts full instrumentation, featuring strings, woodwind, brass and percussion instruments, and performs multiple concerts both on and off campus each year. The orchestra performs music from all genres, including classical, film, pop, Broadway and more. For more information, <a href="mailto:email director Travis Newton">email director Travis Newton</a>.

- Rehearsal Time: Wednesday, 5-7:30 p.m.
- Register for MUS-395A-50 in Phinfo to join Symphony Orchestra.
- Please <u>pre-register</u> for placement auditions, which will be held on Wednesday, Sept.
   6 from 5-7:30 p.m. in PAC 214.

#### Jazz Ensemble

Performing at the end of each semester, the Le Moyne College Jazz Ensemble (MUS 395B) aims to replicate the classic big band sound. Instrumentation consists of saxophones, trumpets, and trombones, with an occasional flute or clarinet, and a rhythm section of piano, bass, guitar and drums. For more information, <a href="mailto:email director">email director</a>
<a href="mailto:Joe Carello">Joe Carello</a>.

- Rehearsal Time: Thursday, 7-9:30 p.m.
- Register for MUS-395B-50 in Phinfo to join Jazz Ensemble.
- First rehearsal will be held on Thursday, Sept. 7, 7 p.m. in PAC 219.

#### Rock Ensemble

The Le Moyne Rock Ensemble (MUS 395C) explores the world of rock music from 1955 to the present. Students listen to, discuss and arrange songs, in addition to collaborating on original songwriting as well. Rehearsals culminate in a public

performance. The group is open to both instrumentalists and vocalists. For more information, **email director Edward Ruchalski**.

• Rehearsal Time: Monday, 4-6:30 p.m.

• Audition required: contact Professor Edward Ruchalski.

#### **Instrumental Audio Clips**

Symphony Orchestra	Jazz Ensemble
> <u>American Rhapsody</u>	> <u>Manteca</u>
> Maria from "West Side Story"	> <u>Samba Leone</u>
> Mars from "The Planets"	> Sing, Sing, Sing!
> The Imperial March from "Star Wars"	> Stompin' at the Savoy

## **Vocal Groups**

#### **Jazzuits**

The LMC Jazzuits (MUS 394A) formed in 2004 under the direction of Carol Jacobe. Specializing in vocal jazz repertoire and songs from the Great American Songbook, the Jazzuits are very active with performances on the Le Moyne campus as well as participating in jazz festivals, workshops and community performances. For more

information, email director Carol Jacobe.

- Rehearsal Time: Tuesday and Thursday, 4-5:15 p.m.
- Audition Required: Tuesday, September 6, 6 p.m., PAC 219. Accompanist provided.

#### Singers

The Le Moyne College Singers (MUS 394B) specialize in musical theatre and contemporary repertoire. The ensemble is open to singers from the entire Le Moyne community, including students, faculty and staff, with concerts scheduled throughout the semester. For more information, email director Caryn Patterson.

- Rehearsal Time: Monday, 4-6:30 p.m.
- Register for MUS 394B-01 in Phinfo to join Singers.
- First rehearsal is Monday, Aug. 29, 4 p.m. in PAC 219.

#### **Chamber Singers**

The Le Moyne College Chamber Singers (MUS 394C) specialize in a mostly classical repertoire, including madrigals, operettas and works by modern classical composers. The Chamber Singers consist of 16 voices or less and perform towards the end of the

semester. For more information, email director Julia Ebner.

- Rehearsal Time: Tuesday, 6:30-9:00 p.m.
- Audition required: Tuesday, Sept. 6, 6:50 p.m., PAC 219. Accompanist provided.

#### Fermata Nowhere

Fermata Nowhere is Le Moyne College's very own a cappella group. Founded in the Fall of 2009 by Stephanie Whittemore and Luke Baker, this coed group of students is completely student run. Fermata Nowhere prides itself on offering its audience funfilled, student friendly performances packed with enthusiasm and showmanship. Click Here to join Fermata Nowhere on Facebook. For more information, email faculty moderator Greg Giovanini.

Audition required: TBD

### **Vocal Audio Clips**

 Chamber Singers
 Jazzuits

 > Il est bel et bon
 > Flinstones

 > Nothin's Gonna Stumble My Feet
 > Autumn Leaves

- O Fortuna from "Carmina Burana"
   Sanctus from Mozart's "Requiem"
   Sing Praises
   Singers
   Be Thou My Vision
   Corner of the Sky from "Pippin"
   Heart and Music from "A New Brain"
   Creep
   Sing Me to Heaven
   True Colors
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