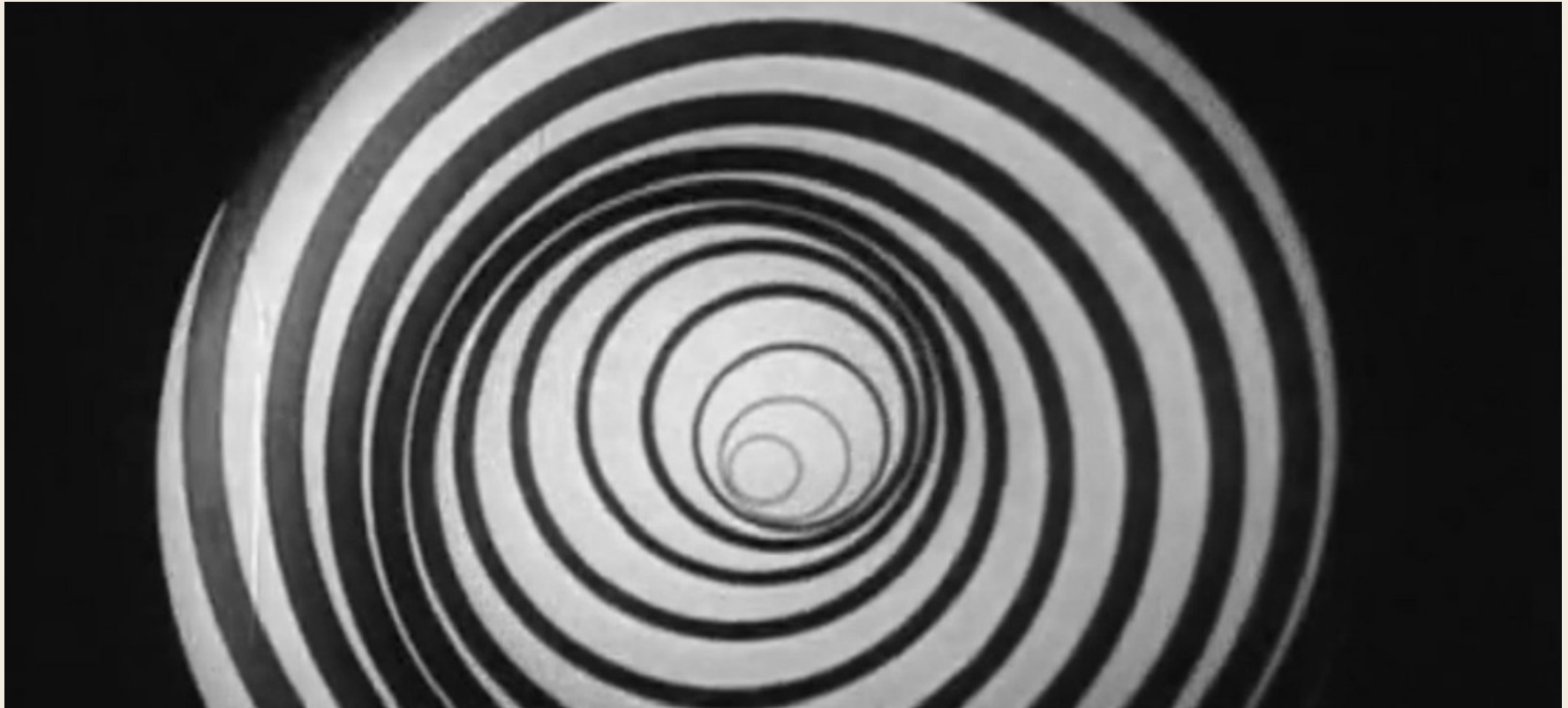


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FIZZLE: SIGNAL LOSS

Saturday 23rd April, 2016

Lyttelton Theatre | 16:15

SPECIAL EVENTS

LIVE SCORE

OPTICAL SOUND

SHORTS



Fizzle curators will perform improvised scores to a selection of newly restored classics of American experimental film.

FIZZLE: SIGNAL LOSS Over the past fifteen years Fizzle has welcomed to Birmingham some of the leading figures in European and American improvised music, and its regular free improvisation concert series at the Lamp Tavern, Digbeth continues to be one of the city's principal jazz nights. For this special event Fizzle curators **Andrew Woodhead** (piano) and **Bruce Coates** (saxophones), along with **Hannah Marshall** (cello) and **Corey Mwamba** (vibraphone), will perform improvised scores to a selection of newly restored classics of American experimental film. Titles include Joseph Cornell's montage short **Thimble Theatre** and the seminal and extraordinary **N.Y., N.Y.** by Oscar-winning documentarian Francis Thompson, which was shot through specially-made kaleidoscope lenses.

THIMBLE THEATRE Dir: Joseph Cornell, USA 1968, 6 mins Musician - Bruce Coates (saxophones)

N.Y., N.Y. Dir: Francis Thompson, USA 1958, 15 mins Musician - Andrew Woodhead (piano)

CASTRO STREET (THE COMING OF CONSCIOUSNESS) Dir: Bruce Baillie, USA 1966, 10 mins Musician - Hannah Marshall (cello)

ANEMIC CINEMA Dir: Marcel Duchamp, France/USA 1926, 6 mins Musician - Bruce Coates (saxophones)

HURRY, HURRY! Dir: Marie Menken, USA 1957, 4 mins Musician - Corey Mwamba (vibraphone)

OUR LADY OF THE SPHERE Dir: Lawrence Jordan, USA 1969, 9 mins Musicians - Ensemble

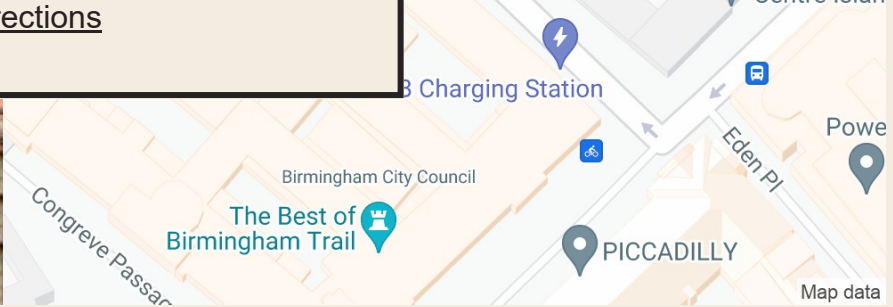
This event is part of the Optical Sound Pass package. Gain entry to all BMI events for £35 Full price or £28 Concession.

Cert (12A) *





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