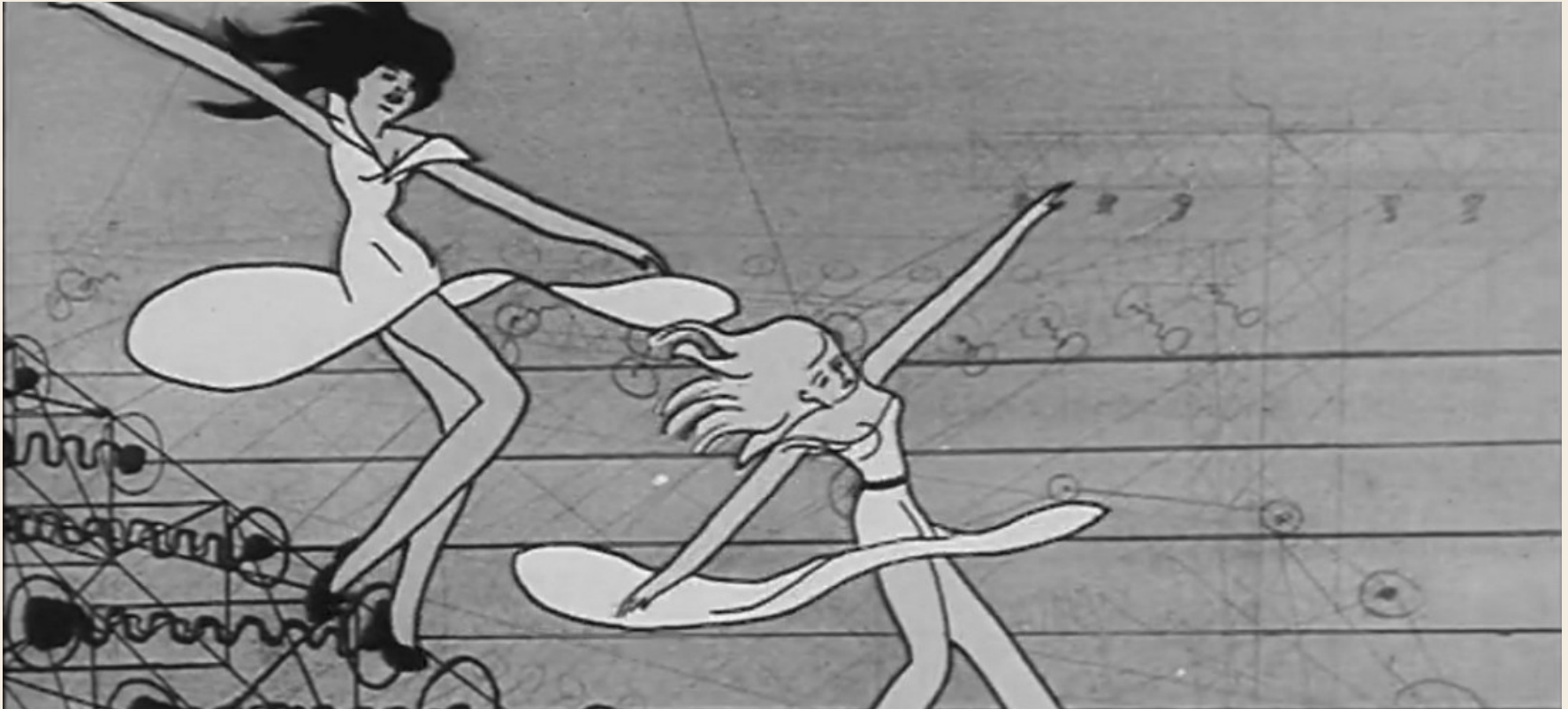


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MENU

ABOUT

BASKET



LA JOIE DE VIVRE

Saturday 23rd April, 2016

Lyttelton Theatre | 11:15

ANIMATION

LIVE SCORE

OPTICAL SOUND



Exceptional musicians and composers from the Conservatoire have each written a new score to accompany a piece of emblematic early French animation.

Part of Birmingham City University and soon to be moving east to a new building, the Conservatoire consistently produces exceptional musicians and composers and we're thrilled to be teaming up again with them this year. Current composition students **Rob Roberts, Ryan Probert, Max Gibson, Blanka B. Stachelek, Tom Earl** and **Ignatius Sokol** have each written a new score to accompany a piece of emblematic early French animation. Film choices include Fernand Leger & Dudley Murphy's *Ballet Mécanique*, and one of the most hypnotically beautiful works of animated art of all time by Berthold Bartosch. Each of the scores will be performed live.

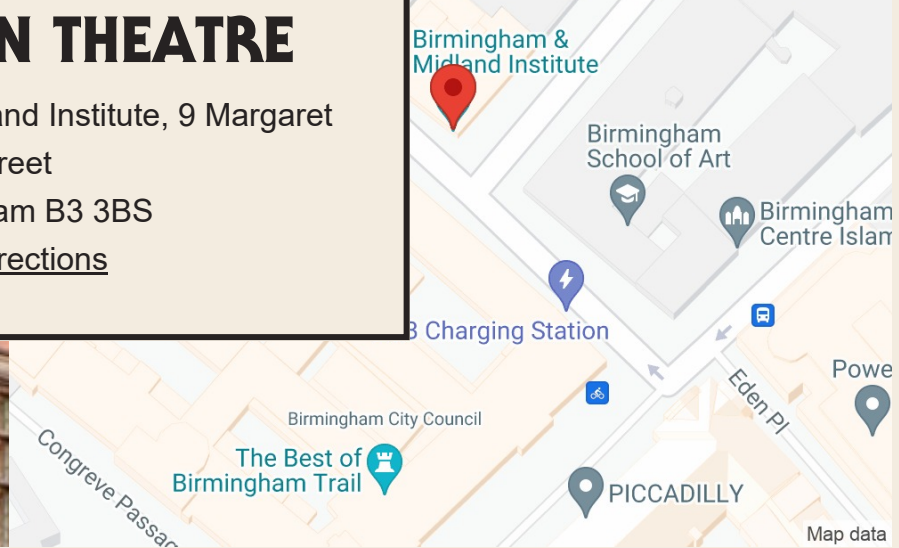
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LYTTELTON THEATRE

Birmingham and Midland Institute, 9 Margaret Street
Birmingham B3 3BS
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